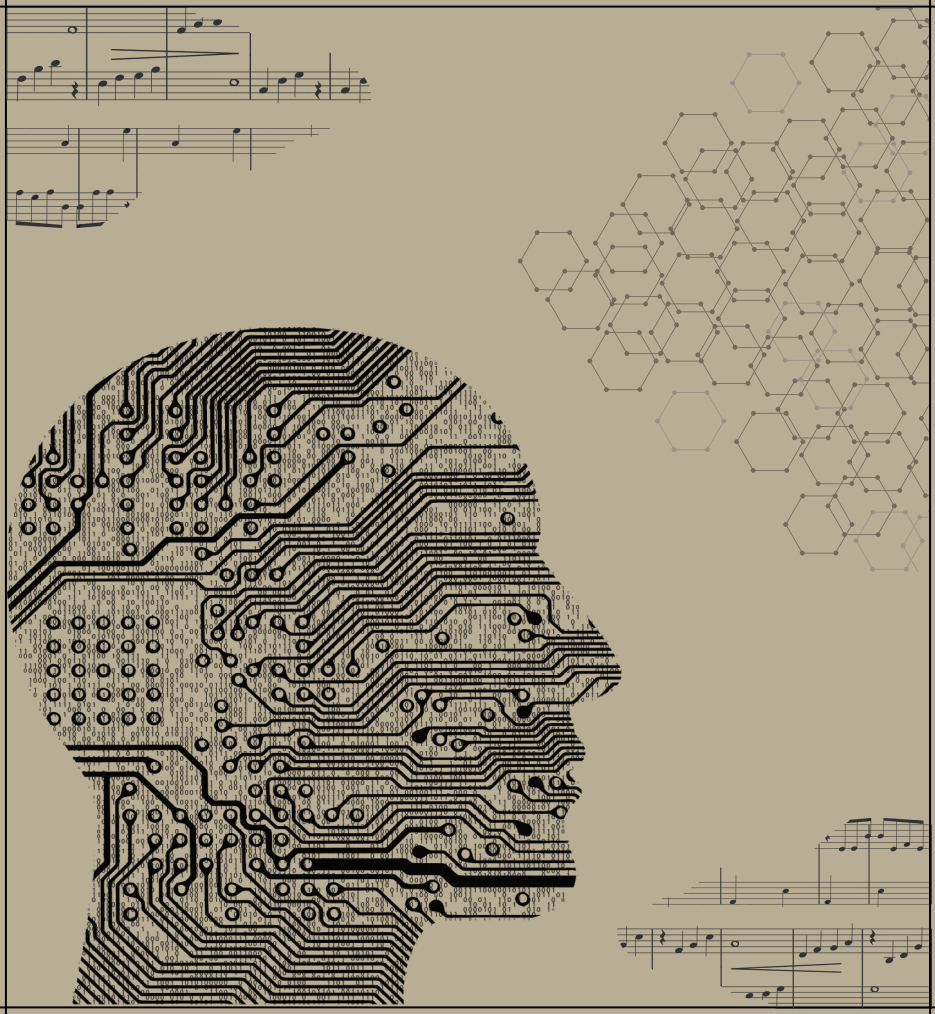
MODELS, METHODOLOGIES, AND CROSSROADS IN XXI CENTURY ARTISTIC RESEARCH

DOCTORAL SCHOOL OF MUSIC CONFERENCE

“GEORGE ENESCU” NATIONAL UNIVERSITY OF ARTS



IAȘI 3-5 DECEMBER 2026

How is the 21st-century mindset reshaping originality in artistic research?

09.00 OFFICIAL OPENING. INTRODUCING OUR NEW PUBLICATIONS: **2025 Conference Proceedings** and **Artes. Journal of Musicology no. 32**

09.30 LECTURE SESSION 1 – 3 PARTICIPANTS

10.30 – 10.40 COFFEE BREAK

10.40 Sarah Callis (Royal Academy of Music London) – **keynote speaker**

11.40 Sarah Callis (Royal Academy of Music London) – **WORKSHOP**

13.30 LECTURE SESSION 2 – 3 PARTICIPANTS

14.30 – LUNCH BREAK

16.00 – INTRODUCING OUR NEW PUBLICATIONS OLEG GARAZ & Elena Gatcin Recital

19.00 Contemporary Jazz Concert

DAY 2 **4 DECEMBER**

How does time shape practice and reflection in music research?

09.00 Paul Craenen (Royal Conservatoire in The Hague) – **keynote speaker**

10.00 LECTURE SESSION 1 – 4 PARTICIPANTS

11.20 – 11.30 COFFE BREAK

11.30 Violeta Dinescu (Carl von Ossietzky Universität Oldenburg, Germania)

12.30 Paul Craenen (Royal Conservatoire in The Hague) – **workshop**

13.20 – 13.30 COFFE BREAK

13.30 LECTURE SESSION 2 – 3 PARTICIPANTS

14.30 LAUNCH BREAK

17.00 INTRODUCING OUR NEW PUBLICATIONS ALUMNI –
MIHAELA RUSU, DALIA PERSIC, ALEXANDRU HUȚANU, ROBERT COZMA
& ALUMNI RECITAL WITH ALEX JAXX

Lecture sessions — order of presentations

09.30 LECTURE SESSION 1

1. Bogdan Neculcea-Sâmpetrean
Authenticity in PhD Research: The Artistic Impresario, a Case Study
Supervisor: prof. habil. Oana Bălan-Budoiu

2. Irina Petronela Florian
Between Document and Interpretation: Personal Authenticity in Researching Jacques Thibaud's Reception in the Iași Press (1938)
Supervisor: prof. habil. Andrei Ciprian Ion

3. Ramona Elena Munteanu
Between Stone and Stage: Personal Authenticity in Research on Carl Filtsch's Grave in Venice (1845–2026)
Supervisor: prof. habil. Oana Bălan-Budoiu

13.30 LECTURE SESSION 2

1. Grațiela Bejinaru
From Military Performance Practice to Doctoral Research: Adapting Instrumental Technique and Sensorimotor Coordination in Flute and Piccolo Performance during Movement
Supervisor: prof. habil. Oana Bălan-Budoiu

2. Ștefana Amarii (Ciofu)
F. Liszt's Thematic Transformation Technique Applied in the Original Composition Fridolin's Adventure
Supervisor: prof. habil. Dan Spînu

3. George-Ștefan Coman
Richard Strauss – The Opera Die Frau ohne Schatten
Supervisor: prof. habil. Laura Otilia Vasiliu

Lecture sessions — order of presentations

10.00 LECTURE SESSION 1

1. Francisca-Loredana Paidac
Heterophony and the Sonic Space of the Sacred in Ștefan Niculescu's Psalmus for Six Voices
Supervisor: prof. habil. Gabriel Mălăncioiu

2. Elena Sînziana Ailenei
Between Teaching and Researching: Personal Authenticity in Guitar Pedagogy
Supervisor: prof. habil. Oana Bălan-Budoiu

3. Maria-Isabela Nica
Weltmusik as an Aesthetic Project: Karlheinz Stockhausen and Telemusik
Supervisor: prof. habil. Laura Otilia Vasiliu

4. Sorana Dascălu
Poetry as a Sonic Experience in Sigismund Toduță's Lied Compositions: Lucian Blaga and Ana Blandiana
Supervisor: prof. habil. Cezara Petrescu

13.30 LECTURE SESSION 2

1. Ioana Eleonora Blănaru
"When Words Are No Longer Enough": How Integration and the Hierarchy of Expression Shape Dramatic Dynamics
Supervisor: prof. habil. Dan Spînu

2. Alexandru Amarii
The Implication of the Amplified Sound of the Electric Guitar in the Jazz Ballads of Nat King Cole Trio
Supervisor: prof. habil. Dan Spînu

3. Andrei Tase, B.A., Ph.D.
An Evolutionary Process of the Song "Pe deal, pe la Cornățel"
A&AT Production, Pitești